

Curriculum Vitae

IOANNIS Dimitrios TSOLKAS holds a Bachelor and a PhD in Italian and Greek Literature from the Aristotle University of Thessaloniki. He is Professor of "History of the Italian Literature and European Culture" at the National and Kapodistrian University of Athens in the School of Arts in the Department of the Italian Language and Philology.

He is the author of many articles and books, coordinator of National and European programs and member of several scientific organizations and associations, including: Istituto per la Storia del Risorgimento Italiano (Rome), Accademia Internazionale di Propaganda Culturale (Rome), Société Européenne de Culture (Venice), Centro Europeo Universitario di Ricerca (Bologna-Ferrara-Pavia), Osservatorio permanente sugli studi pavesiani nel mondo (Cuneo), Fondazione Luigi Salvatorelli (Marsciano Perugia). Moreover, he is a member of the Greek Committee of the Italian literary prize Premio "Strega". He is supervisor of the School of Arts and the Library of the School of Arts.

Besides Italian, he is fluent in written and spoken English and French.

1. Qualifications

In 1987 he graduated from the Aristotle University of Thessaloniki, Department of Italian Language and Literature.

In 1999 he attended 200 hours seminar courses on teaching the Italian language and the History of Italian Literature under the auspices of the Third University of Rome and the Training Club di Roma.

In 2004 he was awarded his PhD with distinction from the Aristotle University of Thessaloniki, Department of Italian Language and Literature, upon completion of his thesis: «The Greek Risorgimento and its resonance in the Italian Literature of the 19th century».

2. Research interests

His research interests lie in: a) History of the Italian Literature and the effects of Greek culture to Italian authors, b) 17th, 18th, 19th, 20th centuries literature, c) the Greek and the Italian 19th century Risorgimento and their literary interactions.

3. Professional Experience

- A. He teaches in the Department of Italian Language and Literature, at the National and Kapodistrian University of Athens (2000 - present).
- B. He teaches at the postgraduate course in Italian Language and Literature, at the National and Kapodistrian University of Athens (2009 - present).
- C. Consultant-Professor at the Greek Open University. He teaches Module EPO21: "History of European Literature". (2008-2009, 2013 - present).

- D. He teaches in the School of Public Administration and Local Government of the National Centre for Public Administration (Public Administration Terminology). He also teaches at the Training Institute. (2000 - present).
- E. As the director of studies at CLI Dante Alighieri in Thessaloniki, he was involved in the course and curriculum planning and also taught Intermedio and Medio levels (1991-1997).

4. Research Programs

- A. Instructor - Scientific consultant for SOCRATES - GRUNDTVIG 2 - EDUCATIONAL PARTNERSHIPS coordinated, at national level, by the State Scholarship Foundation, implementing the program entitled: *Memories of Europe. Children of Immigration*. Duration of the program: from 1/8/2004 to 31/7/2005.
- B. Coordinator-Moderator for the Greek part of the program *The Ways of migration* of GRUNDTVIG 1 (2003- 2006).
- C. Participant in the ΕΠΕΑΕΚ (operational program for education and initial vocational training) for the reform of the Curriculum of the Department of Italian and Spanish Languages and Literatures.
- D. Scientific associate in the research program "Internship Program for students of the Department of Italian and Spanish Languages and Literatures", National and Kapodistrian University of Athens (2005-2012).
- E. Responsible scientific coordinator in the "Internship program for undergraduate students" of the Department of the Italian Language and Literature (2013-present).

5. Administrative and service work (section and off)

- A. Member of several committees of the Italian Language and Literature Department. (2005 - present)
- B. Member of the Senate of the National and Kapodistrian University of Athens, under the rectorship of Professor Christos Kittas (2007-2008).
- C. Board member of the association of teaching and research staff in the Faculty of Philosophy (2008-2012).
- D. Supervisor in the faculty of Philosophy of the National and Kapodistrian University of Athens (2016 - present).
- E. Member of cultural, social, national and local associations (2000 - present).

6. Publications

A. Monographs

1. Book entitled *A need for a cigarette* at the *Opera-biography of Italo Svevo*, Giourdas publishing, Athens 2008, pp. 1-230.

2. Book by Gerasimos C. Zoras and John D. Tsolkas entitled *Planet lines*, Pedio publishing, Athens 2012, pp. 1-399.
3. Monograph entitled *Storia della Letteratura Italiana Dal Rinascimento all'Illuminismo*, Pedio publishing, Athens 2012, pp. 1-174.
4. Book entitled *History of the Italian Literature*, Pedio publishing, Athens 2015, pp. 1-480.
5. Textbook - educational material entitled *Italian language for the business world - In ufficio* for the Adult Education Centres of IDEKE, Ministry of National Education and Religious Affairs, Athens 2008, pp. 1-178.
6. Textbook - educational material entitled *Italian Language for Tourism – Il turismo* for the Adult Education Centres of IDEKE, Ministry of National Education and Religious Affairs, Athens 2008, pp. 1-177.
7. Textbook- educational material entitled *Italian Language I - Italiano I* for the Adult Education Centres of IDEKE, Ministry of National Education and Religious Affairs, Athens 2008, pp. 1-181.
8. Textbook - educational material entitled *Italian Language II - Italiano II* for the Adult Education Centres of IDEKE, Ministry of National Education and Religious Affairs, Athens 2008, pp. 1-181.

B. Articles in scientific journals, edited volumes and conference proceedings.

1. Scientific publication in the Italian journal "*Linguistica e Letteratura*" issue number XXIX, 1-2-2004, entitled: "*Giuseppe Regaldi e il Risorgimento Greco*".
2. Scientific publication in the literary magazine "Parnassus", Volume 45 (2003), entitled: "*The events of Parga, Giovanni Berchet and Andreas Kalvos*".
3. Scientific publication entitled "*The "Olympia" activities and ideals*" at the International Conference on "*The impact of the Olympic spirit in human progress*" organized by the Institute for the International Cooperation of Greek Scientists. Thessaloniki 5-7 December 2003.
4. Joint article between Ioannis Tsolkas and Phoebus Gkikopoulos, Professor of Italian Literature at the Aristotle University of Thessaloniki, on "*Addressing the literary world of Italy*" in the tribute "*The Philhellenism in European Literature*", newspaper "KATHIMERINI, Sunday Issue." March 17, 2002.
5. Article entitled "*Towards a Society of Solidarity*" in the tribute made by the newspaper "MACEDONIA, Sunday Issue" on "*Europe is changing, Europe is voting.*" June 6, 2004.
6. Article entitled "Culture - Globalization - Media", February 2005, in the online magazine Interculture, available url: www.diapolitismos.gr.
7. Scientific publication entitled "*Sports Tours in Italian Literature. From the 16th Century to the 20th Century*" in the Proceedings of the International Symposium organized by the Department of French Language and Literature, Aristotle University of Thessaloniki, Thessaloniki 4-7 November 2004.

8. Scientific publication entitled: «*Teaching Literature in the Globalization Age*» in the Proceedings of the 1st International Conference *New Directions in the Humanities*. Available: <http://HumanitiesJournal.Publisher-Site.com> (University Press.com), October 2005.
9. Scientific publication entitled "*The "Italian" Molière*" in the journal *Diakeimena* which is the annual publication of the Laboratory of Comparative Literature of the University of Thessaloniki, Issue 7, Thessaloniki 2005.
10. Scientific publication - Abstract on "*The "authority" and Pier Paolo Pasolini*" in the Conference Proceedings, organized by the Department of Italian and Spanish Languages and Literatures at the National and Kapodistrian University of Athens, in Athens on December 13th 2005 to mark the 30th anniversary of the death of Pier Paolo Pasolini.
11. Abstract - scientific publication on "*For Cesare Pavese (1908 - 1950) and his poetic*" in the online journal *Diapolitismos*, available: www.diapolitismos.gr on the occasion of the presentation of the book of John H. Pappas *About Cesare Pavese and his poetics*. Patras, December 2005 and Athens, January 2006.
12. Abstract-scientific publication entitled «*The consistent, 'unknown' philhellinist of Messologhi, Angelo Brofferio (1802 - 1866)*», in the magazine *The Aetolians*, AI.PO.E. editions. Issue 7, Athens, July-December 2006.
13. Abstract - scientific publication entitled "*Un Hidalgo 400 años et 15 literarios Italianos*" in the Meeting Proceedings, organized by the Department of Italian and Spanish Languages and Literatures, National and Kapodistrian University of Athens on the occasion of the 400 years since the publication of the book *L'ingenioso Hidalgo Don Quijote de la Mancha* of Miguel de Cervantes Saavedra. Athens, December 5, 2005.
14. Abstract - Scientific publication on "*The importance of Greece in the Italian Risorgimento*" in the magazine *The Aetolians*, AI.PO.E. editions. Issue 8, Athens, January-June 2007.
15. Scientific conclusions entitled «*Mémoires d' europe*» from Rapport de Partenaire Grecque Grundtvig I. Available: www.memoiresdeurope.org. Conclusions, pp. 1-15.
16. Scientific publication on "*The Machiavellian Poetics and the "Mandrake"*", in the journal *Odos Panos*, Issue 138, Athens, October-December 2007.
17. Translation - Introduction - Editing of the book *Politics - Globalization - War*, Ellinika Grammata Publishing, Athens 2005, Introduction, pp. 9-18.
18. Scientific publication entitled "*Il Mito, La Leucotea e Cesare Pavese*" in the international publication *Cesare Pavese Sessanta-Decima rassegna di saggi internazionali di critica Pavesiana*, edited by Antonio Catalfamo, I Quaderni del CE.PA.M., Santo Stefano Belbo (CN) 2010, pp. 67-78.
19. Scientific publication entitled *Futurism and historical and socio-political context in the 20th century Italy*, magazine *Istoria*, issue 491, Athens, May 2009, pp. 62-74.
20. Abstract - Scientific publication entitled *If the Fatherland is called Earth*, in the Proceedings of the 7th Conference of the Greek Society of Semiotics on

- Interculturalism - Globalisation and Identities, edited by E. Hodolidou, C. Pashalidis, K. Tsoukala, A. Lazaris, Gutenberg, Athens 2008, pp. 126-135.
21. Scientific publication entitled *The Greek-Italian irredentism in the 2nd half of the 19th century through the literary spirit*, in the cultural magazine *The Aetolians* edited by the Aetolian Cultural Society, 10th Edition, Athens, January-June 2008, pp. 110-135.
 22. Abstract - scientific publication entitled *Teti: La dea del mare nella letteratura italiana edeuropea*, in the Proceedings of the international conference held on 20-22 September 2012, Sassari, Sardinia on *Le voci delle dee – Las Voces de las diosas*, edited by MM Clavijo – Salvatore Bartolotta – Michela Caiazzo –Daniele Cerrato , ArCiBel Editores, Sevilla 2012, pp. 1347-1370.
 23. Abstract - scientific publication entitled *Greek scholars and poets anthologize their Italian fellows*, in the Proceedings of Scientific Conference Meeting on *Greece - Italy: cultural interactions*, organized by the Department of the Italian Language and Literature, National and Kapodistrian University of Athens, November 30, 2011, ed. National and Kapodistrian University of Athens, Athens 2012, pp. 155-169.
 24. Abstract - scientific publication entitled *19th century Italian Literature in the educational program Opera, ballet and their time - Lectures before the premiere*, organized by the National Opera House for the program of the years 2009/10. Available: http://www.nationalopera.gr/index.php?option=com_content&view=article&id=11&Itemid=19&lang=el
 25. Abstract - scientific publication in collaboration with Prof. Gerasimos Zoras entitled *Considerations for the Greek Revolution of Scholars and Politics in Italy and the Vatican* (the abstract - publication of Ioannis Tsolkas corresponds to *Considerations for the Greek Revolution of Scholars and Politicians in Italy*) in the Proceedings of the First International Conference on *Historiography and Sources for the interpretation of 1821*, October 12-13, 2012, organized by the Holy Synod of the Church of Greece, Holy Monastery of Penteli, pp. 7-15.
 26. Abstract - scientific publication entitled *La società italiana del novecento attraverso l'ottica del racconto italiano*, in the Proceedings of Scientific Conference, December 8, 2006 in the Aristotle University of Thessaloniki, on *L'immagine della società nella letteratura italiana contemporanea*, in the Annals of the Department of the Italian Language and Literature, Aristotle University of Thessaloniki, Volume III, Thessaloniki 2008, pp. 25-42.
 27. Abstract - scientific publication entitled *The World of Languages and the Italian Writers* in the Proceedings of the 1st International Conference, 9-11 December 2005, organized by the School of Foreign Languages, National and Kapodistrian University of Athens on *Languages in a Changing World*, edited by E. Leontaridou - K. Spanopoulou - A. Georgountzos - S. Evangelidou - M. Ielo - E. Balashikha - N. Tassopoulou - E. Chitu, Athens 2008, pp. 538-545.
 28. Abstract - scientific publication entitled *The Manifesto of the Renaissance feminism*, Alessandro Piccolomini in the meeting Proceedings on *Women in the Italian Literature*, organized by the Department of the Italian and Spanish

Languages and Literatures in the AULA of the Faculty of Philosophy of the National and Kapodistrian University of Athens, March 19, 2009, edited by Prof. Stella Priovolou, Athens 2009, ed. National and Kapodistrian University of Athens, pp. 77-83.

29. Abstract - scientific publication entitled *Un "periplo" nella letteratura italiana* in the Proceedings of the International Conference on *Tempo, Spazio e memoria nella Letteratura Italiana*, organized by the Department of the Italian Language and Literature, Aristotle University of Thessaloniki, ed. Z. Zografidou, Aracne ed. and University Studio Press, Thessaloniki 2012, pp. 142-159.
30. Abstract -scientific publication entitled *Il Risorgimento Italiano e la Palingenesi Greca* in the International Conference on *Il Risorgimento Italiano visto dagli altri*, organized by La Sapienza University of Rome on the occasion of the official celebration for completing 150 years of the establishment of the Italian State, Rome, 21-22 October 2011.
31. Abstract - scientific publication entitled *The Global in the Globalization and Literature* in the Proceedings of the meeting on *Culture, Communication and Globalization*, organized by the Technological Institute of the Ionian Islands and the Aegean University, ed. Corfu, Athens 2011, pp. 45-58.
32. Scientific publication entitled *Italian Literary Representation of the myth of Garibaldi* in the literary magazine *Ombrella*, issue 79, December 2007-February 2008, Athens 2008, pp. 67-72.
33. Scientific publication entitled *The Greek "Passatismo" and Marinetti's Futurism* in the Proceedings of the International Conference on *Shades of Futurism – Futurismo in Ombra*, organized on the occasion of the completion of 100 years from the manifesto of the futurist movement, Princeton University, Princeton 9-10 October 2009, ed. Interlinea, Novara 2011, pp. 153-166.
34. Book review (entitled *Il bel paese* in the literary magazine *Poiitiki*, volume VIII, pp. 293-296) of the book of John H. Pappas and Sotiris Pastakas, *Anthology of the Italian Poetry*, ed. Odos Panos, Athens 2011.
35. Scientific publication entitled *Non solamente invano ma con grandissimo danno* in the literary magazine *Odos Panos*, Issue 161, Athens, January-March 2014, pp. 80-91.
36. Scientific publication entitled *The Greek Risorgimento and its resonance in the Italian Literature of the 19th century*, in the Proceedings of the scientific meetings *I mercoledì dell'IIC on Atene Grecia e Italia Dialoghi tra due culture* in the Italian Cultural Institute of Athens, co-organized by the Italian Cultural Institute of Athens and the Department of the Italian Language and Literature of the National and Kapodistrian University of Athens, Athens 2013, pp. 184-222.
37. Scientific publication entitled *Il messaggio femminista di Mitiò Sakellariu* in the Proceedings of the International Conference on: *Gouvernance, Citoyenneté & Etat de droit*, co-organized with X Congresso internacional on *Ausencias: Escritoras en los márgenes de la cultura*, Tètouan (Morocco), Sousse (Tunisia), Seville (Spain) and Leon (Spain) Universities, Tètouan, 8-

- 10 December 2014, available: *Revista Internacional de Culturas & Literaturas*, ISSN: 1885-3625, 2015.
38. Scientific publication, in collaboration with Gerasimos Zoras entitled *Versi vagabondi tra Italia e Grecia* in the Proceedings of the scientific meetings *I mercoledì dell' IICA Grecia e Italia Dialoghi tra due culture* in the Italian Cultural Institute of Athens, co - organized by the Italian Cultural Institute of Athens and the Department of the Italian Language and Literature of the National and Kapodistrian University of Athens, Athens 2013, pp. 67-95.
 39. Scientific publication entitled *The Global in the Globalization and in Literature II* in the Proceedings of International Conference on *Languages and civilizations in interaction*, organized by the Department of German Language and Literature of the Aristotle University of Thessaloniki, Thessaloniki 25-28 May 2011, edited by A. Videnmaier, I. Pangalos, A. Sapiridou, ed. Graphic Arts, Thessaloniki 2015, pp. 99-108.
 40. Scientific article entitled *The image of Boccaccio in Society and in Literature Review* in the annual magazine of the Department of Italian Language and Literature of the Aristotle University of Thessaloniki *Poliphilos*, vol. 4 (2013), available: <http://ejournals.lib.auth.gr/poliphilos/article/view/4430/4504> , pp. 1-24.
 41. Scientific Publication entitled *The "Different" Italian Philhellenism* in the Proceedings of International Conference on *Philhellenism: Interest in Greece and the Greeks from 1821 to date*, Arta, July 7-9, 2013, organized by the University of Ioannina (Department of Modern Greek History) and the Municipality of Nikolaos Skoufas, edited by Anna Mandilara, George B. Nicholaou, Lambros Flitouris, Nikolaos Anastasopoulos, ed. Herodotus, Athens 2015, pp. 343-371.
 42. Publication entitled *Giovanni Boccaccio and Decameron* - and revision of the program of the National Theatre for the play *Decameron An adaptation of Boccaccio's play* (first performance Ziller Building, March 28, 2014).
 43. Scientific article entitled *Ecchi Oltramare: I due viaggi in Grecia del "Siculo Greco" Salvatore Quasimodo* in the annual publication of the Greek Society of General and Comparative Literature Σύγκριση / Comparaison / Comparison, vol. 25 Athens 2015, available: <http://epublishing.ekt.gr/el/10924/%CE%A3%CF%8D%CE%B3%CE%BA%CF%81%CE%B9%CF%83%CE%B7/14756>
 44. Lemma for *Giuseppe Regaldi: Poeta Estemporaneo, Scrittore (1809-1883)* in *Dizionario Biografico degli Italiani* in the *Enciclopedia Italiana* fondata da Giovanni Treccani.
 45. Book review (entitled *Meeting Ungaretti*) of the book of Giannis H. Pappas, *Giuseppe Ungaretti for poetry and life*, ed. (poema), Athens 2015- first published in the online literary magazine *O Anagnostis, magazine for the book and the arts*, 22 January 2016, available: <http://www.oanagnostis.gr/gnorimia-me-ton-ungaretti/>
 46. Newspaper Article entitled «*Strega*»: *A Prize From Liqueur*, Eleftherotypia newspaper, to present the prize «*Strega*», the most famous and important literary prize in Italy, in the jury of which the author of articles Ioannis D.

Tsolkas has been participating from 2012 to present, Eleftherotypia newspaper, magazine "Vivliothiki", February 23, 2013, p. 17.

47. Editor-Curator and collaborator in the publication of the book *The safe of fraudsters* by Falciani Herve and Mincuzzi Angelo, ed. Livanis, April 2015, 288 pages.
48. Editor of the book *The Devil's Diary Alfred Rosenberg and the stolen secrets of the Third Reich* (original title: *The Devil's Diary* by Robert K. Wittman and David Kinney), ed. Pedio, Athens 2016, 576 pages.
49. Book Review in the journal *Italian Culture* for the publication of the book by Prof. Stella Priovolou "*Rosa fresca aulentissima*": *Il poema amoroso medievale nei filologi e nel premio Nobel Dario Fo*, Italian Culture 2013, pp. 40-43.

C. Educational material and lecture notes.

- A. Textbook for the course *Saggistica Italiana*, UOA publications, Athens 2006, pp. 1-267.
- B. Textbook entitled *Racconto e Romanzo*, UOA publications, Athens 2009, pp. 1-246.

7. Abstracts in conferences, meetings and workshops.

Abstracts in 49 international conferences and meetings.

8. Collaborations with foreign Universities.

- A. Collaboration with the Faculty of Philosophy, University of Turin. Lectures under the Erasmus program (30 and May 31, 2006).
- B. Collaboration with the Faculty of Philosophy, University *La Sapienza* of Rome. Lecture to PhD students in Philosophy at the University *La Sapienza* of Rome (11/12/2006), under the Cultural Agreement – *Accordo culturale* between the National and Kapodistrian University of Athens and *La Sapienza* University of Rome.
- C. Collaboration with the Faculty of Philosophy, University of Seville, Spain.
- D. Collaboration with the Faculty of Philosophy, University of Coimbra, Portugal.
- E. Collaboration with the Faculty of Philosophy, University of Salamanca, Spain.