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Vassiliki Koutsobina is Assistant Professor of Historical Musicology at the Department of Italian Language and Literature of the National and Kapodistrian University of Athens. She holds a Ph.D. in Musicology from the University of Cincinnati with specialty in Italian Music of the Renaissance and a minor in Music Theory. Her dissertation received the Distinguished Dissertation Fellowship award of the University of Cincinnati. She also holds a Master of Music (M.Mus.) on Music History and Literature from the Hartt School of Music of the University of Hartford, USA and a Bachelor of Science from the National and Kapodistrian University of Athens.

She has taught and teaches survey courses on the history of Italian music from medieval times to the 21<sup>st</sup> century, as well as specialized courses on Italian Opera and Italian Music of the Renaissance. She has also taught courses at the graduate and doctoral level (University of Cincinnati) and a sequence of courses on the musical interactions between Italy and Greece during the early modern period at the postgraduate program of the Department of Italian Language and Literature. Her research interests focus on the conflation of the Greco-Roman rhetorical tradition with music theory and composition in early modern Italy; the reflections of the cultural exchanges between Latin west and Greek East in music repertoires of the Mediterranean; and on aspects of intertextuality in early musical repertoires. Her research has appeared in international peer-reviewed journals such as *Early Music*, the *Journal of the Alamire Foundation* and the *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis*, as well as in conference proceedings and collected essays. She has presented her work at numerous international conferences, including national meetings of the American Musicological Society, the International Musicological Society, the Renaissance Society of America, the Medieval and Renaissance Music Conference etc. She coordinates the research study group “Music and Rhetoric in Early Modern Europe” under the auspices of the Greek Musicological Society. She is a member of the editorial board of *Mousikos Logos*, a peer-reviewed open-access electronic journal for the combined disciplines of Musicology and Modern Greek Studies.