

## **Vassiliki Koutsobina, Ph.D.**

**Assistant Professor of Historical Musicology  
Department of Italian Language and Literature, School of Philosophy  
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### **ACADEMIC POSITIONS**

- Assistant Professor (tenure-track), Faculty of Italian Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, 2017 to date.
- Visiting Professor, University of Cincinnati, 2013 (Graduate and Doctoral level courses)
- Adjunct Faculty, Music Department, Hellenic American University, 2010-2017
- Doctoral Teaching Assistant (independently taught courses), University of Cincinnati, 2001-2003

### **SELECTED PUBLICATIONS**

- Vassiliki Koutsobina, *Musical Rhetoric in the Multi-Voice Chansons of Josquin des Prez and His Contemporaries (c. 1500-c. 1520)* (Ann Arbor: UMI, 2008) ISBN 978-0-549-76306-2
- Vassiliki Koutsobina, "Readings of Poetry—Readings of Music: Intertextuality in Josquin's *Je me complains de mon amy*," *Early music* 36, no. 1 (2008): 67-78
- Vassiliki Koutsobina, "Le Brung's Six-Voice *Si vous n'avez aultre desir*: A Musical 'Response' to a Poetic Practice," *Tijdschrift van de Koninklijke Vereniging voor Nederlandse Muziek Geschiedenis* 59, no. 1 (2009): 25-44
- Vassiliki Koutsobina, "A King, a Pope, and a War: Economic Crisis and *Faulte d'argent* Settings in the Opening Decades of the Sixteenth Century," *Journal of the Alamire Foundation* 7, no. 1 (2015): 83-100
- Vassiliki Koutsobina, "The Relationships between Music and Rhetoric in Musico-Theoretical Sources of the 15<sup>th</sup> and 16<sup>th</sup> Centuries: An Overview of the First Testimonies," in Foulis, I., P. Vouvaris, K. Kardamis, and K. Chardas (eds.), *Proceedings of the 7<sup>th</sup> National Conference of Greek University Music Departments: "Music, Words, and Arts", Corfu 30 October-1 November 2015* (Thessaloniki: Greek Musicological Society, 2016), 218-224
- Vassiliki Koutsobina, "Canons as Orations: The Case of Josquin's Multi-Voice Chansons" *Early Music* 45, no. 2 (2017): 231-248
- "Music at the Time of Cervantes: The Musical Imprint of the Lepanto Victory," in Gerassimos Pagratis (ed.), *War, State, and Society in the Ionian Sea (14<sup>th</sup>-19<sup>th</sup> c.)*, Ionian Society of Historical Studies, Researches no. 1 (Athens: Herodotus, 2017), 343-368
- "Desolated Hearts for a 'Mad' Queen? *Cueurs desolez*, La Rue, Josquin, and the others" in *Pierre de La Rue and Music at the Habsburg-Burgundian Court* (Brepols, forthcoming)
- "Nikos Skalkottas: a Seeker of Modernism," in Foulis, I., P. Vouvaris, K. Kardamis, and K. Chardas (eds.), *Proceedings of the 11<sup>th</sup> National Conference of Greek University Music Departments: "Modernism and Tradition (on the occasion of Skalkottas' 70<sup>th</sup> memorial anniversary)"*, Athens 21-23 November 2019 (Thessaloniki: Greek Musicological Society, 2020)

- “Composers, Proverbs, and Fortuna’s Secret Machinations” (*Il Saggiatore musicale*, under review)

### **PAPERS PRESENTED AT INTERNATIONAL CONFERENCES (SELECTION)**

- Midwest Chapter Fall meeting of the American Musicological Society, October 2005, Chicago
- 41<sup>st</sup> International Congress on Medieval Studies, May 2006, Kalamazoo, Michigan
- National meeting of the American Musicological Society, November 2007, Quebec City, Canada
- National meeting of the American Musicological Society, November 2010, Indianapolis, Indiana
- International Musicological Society Conference, July 2012, Rome, Italy
- 30th International Society for Music Education World Conference, July 2012, Thessaloniki
- 61<sup>st</sup> Annual Meeting of the Renaissance Society of America, March 2015, Berlin, Germany
- Biennial Mediterranean Music Conference, University of Nicosia, Cyprus 2011, 2013
- Medieval and Renaissance Music Conference, 2006 (Cambridge), 2007 (Vienna), 2009 (Utrecht), 2013 (Certaldo), 2014 (Birmingham), 2018 (Maynooth, Ireland)
- *Modus-modi-modality*, European University Cyprus, September 2017, Nicosia, Cyprus
- Myth and Art Re-Visited International Conference, Department of English Language and Literature, National and Kapodistrian University of Athens, December 2019
- *Performance and Performativity in Late Antiquity, Byzantium and beyond* International Conference, National Hellenic Research Foundation, CHS-Harvard, June 2020

### **PAPERS PRESENTED AT NATIONAL CONFERENCES (SELECTION)**

- Committee for the Support of Libraries, 8th International Conference “Smart Ideas, Attractive Libraries,” National Hellenic Research Foundation, October 2012, Athens
- 7<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> National Conference of Greek University Music Departments (2015, 2019, 2020)

### **COURSES TAUGHT (Academic Positions)**

#### **Graduate courses:**

- Musical “dialogues” between Latin West and Greek East: Middle Ages and Renaissance
- The Musical Imprint of Greek-Italian Exchanges during the Modern Period
- Rhetorical Tradition and Italian Music Making (16<sup>th</sup>-21<sup>st</sup> c.)
- Music in Culture: Music and Rhetoric from the Middle Ages to the 18<sup>th</sup> Century
- Advanced Topics: Words and Music in the Renaissance (Doctoral level)
- Graduate Music History Review I: Medieval and Renaissance Music
- Graduate Music History Review II: Baroque and Music of the Classical Period
- Graduate Music History Review III: Romanticism to 21<sup>st</sup> Century

#### **Undergraduate courses:**

- History of Italian Music I: Middle Ages, Renaissance, and 20<sup>th</sup> Century
- History of Italian Music II: from Baroque to Romanticism

- Italian Music of the Renaissance
- Italian Opera
- History of Opera: Directed Readings
- Music History II: Medieval, Renaissance, Baroque
- Music History III: Classicism and Romanticism
- Music History IV: Romanticism and 20<sup>th</sup> Century

#### **EDUCATION-RELATED PROFESSIONAL EXPERIENCE (FULL-TIME)**

- Head of Reference and Circulation Services; Collection Development Manager, Music Library of Greece “Lilian Voudouri,” 1995-2000
- Creator of *MelOdyssey: Music History for Young People* (<http://melodisia.mmb.org.gr>), Music Library of Greece “Lilian Voudouri,” 2009-2011 (ISME Award, 2012), online interactive application on the history of Western music

#### **AWARDS-HONORS-SCHOLARSHIPS (SELECTION)**

- **Distinguished Dissertation Fellowship**, University of Cincinnati, Humanities Division, 2006-2007
- **University Research Council Summer Award**, University of Cincinnati, 2006
- **Graduate Scholarship and Graduate Assistantship Award**, University of Cincinnati, 2001-2002, 2002-2003
- **American Musicological Society Travel Grants**, 2007 and 2010
- **Talent Award and Graduate Scholarship**, The Hartt School of Music, University of Hartford 1992-1993, 1993-1994
- **Accreditation** of *MelOdyssey: Music History for Young People*; inclusion in the *Digital School initiative* of the Ministry of Education, 2011
- **International Society for Music Education—Gibson Foundation Award** for the project *MelOdyssey: Music History for Young People*, 2012
- **International Who’s Who in Music and Musicians’ Directory**, 16<sup>th</sup> ed., 1998/99
- **Who’s Who in America**, 60<sup>th</sup> Diamond Anniversary Edition, 2006

#### **NATIONAL AND INTERNATIONAL RESEARCH ACTIVITIES**

- **Greek Musicological Society**, 2015-to date: Founder and coordinator of the research study group “Music and Rhetoric in Early Modern Europe”
- **Centre d’Études Supérieures de la Renaissance (CESR), Université François Rabelais, Tours**, 2010-2013 : Member of the scientific study group for the project “Les livres de chansons nouvelles de Nicolas Duchemin, 1549-1568”
- **Centre d’Études Supérieures de la Renaissance (CESR), Université François Rabelais, Tours**, 2011: invited researcher for the research workshop “Lost Voices: Reconstructing Missing Voice-Parts”

- **University of Cincinnati, USA, 2006:** Original research on the topic “Aspects of Intertextuality in the Five- and Six-Voice Chansons by Pierre de La Rue and Jean Mouton”, **University Research Council Summer Award**

Grant submissions to:

- **EURIAS (European Institutes for Advance Study Fellowships)**, 2013-14 (finalist)
- **Harvard University Center for Italian Renaissance Studies, Villa I Tatti**, 2017-2018 and the
- **Renaissance Society of America**, 2017; *Title of project:* “Response settings in sixteenth-century France and Italy”
- **Research Center for the Humanities, Latsis Foundation**, 2016, 2017 and
- **Institute of Historical Research, National Hellenic Research Foundation**, 2016; *Title (abbr.):* “The musical imprint of the cultural interchanges between the Hellenic region and the West, 15<sup>th</sup>-16<sup>th</sup> centuries”

## **COMMITTEES and SERVICE**

### **Departmental, National and Kapodistrian University of Athens**

**Member** of the following committees:

- Committee for Internal Evaluation, 2018 and 2020 to date
- Undergraduate Studies Regulations Handbook, 2020 to date
- Recognition of Higher Education Qualifications (from prior learning), 2020 to date
- Department’s Website Management and Update, 2020 to date
- Steering Committee for the Graduate Program “Greek-Italian Studies: History, Literature, Classical Tradition”, 2020 to date
- Electoral Committee for Departmental Presidential Elections, 2018 and 2020 (digital vote, system administrator)

### **External Service**

- Supervisory Committee for the Library of the School of Philosophy, National and Kapodistrian University of Athens, alternate member, 2020 to date
- University Committee for Press Briefing and International Ranking, alternate member, 2020 to date

### **OTHER CIVIC/ADMINISTRATIVE SERVICE**

- Director of Office of House Representative, Greek Parliament, 1986-1989
- Recruiting Committee, Music Library of Greece “Lilian Voudouri,” Athens Concert Hall, 1998-2002

### **JOURNALS, EDITORIAL BOARD MEMBER**

- *Mousikos Logos* (double blind, peer-reviewed), ISSN 1108-6963, 2017-.

## **PROFESSIONAL MEMBERSHIPS**

### ***Active member***

- American Musicological Society (1994- )
- Renaissance Society of America (2009- )
- Greek Musicological Society (2014-)
- Hellenic Children's Museum (2007-to date. Board member since 2016; Committee on Educational Policy)

### ***Past member:***

- International Society for Music Education (2011-2015)
- International Musicological Society (2012-2015)