

**THE FOLLOWING COURSES TAUGHT EXCLUSIVELY IN ITALIAN ARE ALSO AVAILABLE TO ERASMUS AND CIVIS STUDENTS**

**Winter Semester**

- ITALIAN LANGUAGE I (66IT001)—with accompanying tutoring session
- ITALIAN LANGUAGE III (66ITA015)—with accompanying tutoring session
- ITALIAN LANGUAGE V (66ITA049)
- ITALIAN LANGUAGE VII (66ITA051)
- ITALIAN LITERATURE OF THE BAROQUE PERIOD
- ITALIAN ESSAY (66ITA029)
- TRANSLATION THEORY (66ITA031)
- APPLIED LINGUISTICS IN TEACHING ITALIAN AS A FOREIGN LANGUAGE (66ITA043)
- DIGITAL INSTRUCTION AND FOREIGN LANGUAGE EDUCATION (66KO1013)
- LITERATURE OF LATIN-DOMINATED HELLENISM (66ITA109)
- ITALIAN LITERATURE: THE RENAISSANCE (66ITA018)
- ITALIAN LANGUAGE IN CINEMA (66ITA114)
- ITALIAN PHRASEOLOGY AND PAREMIOLOGY (66ITA081)
- ITALIAN FOR SPECIAL USES (66ITA070)

**Spring Semester**

- ITALIAN LANGUAGE II (66ITA005)—with accompanying tutoring session
- ITALIAN LANGUAGE IV (66ITA021)—with accompanying tutoring session
- ITALIAN LANGUAGE VI (66ITA050)
- ITALIAN LANGUAGE VIII (66ITA052)
- HISTORY OF ITALIAN LITERATURE II (66ITA014)
- MODERN AND CONTEMPORARY ITALIAN LITERATURE (66ITA075)
- DIALECTOLOGY: GREEK-ITALIAN DIALECTS OF SOUTHERN ITALY (66ITA078)
- LANGUAGE CONTACT BETWEEN ITALIAN AND GREEK LANGUAGE (66ITA024)
- INTRODUCTION TO ARCHIVAL RESEARCH (66ITA090)
- ITALIAN LITERATURE OF LATIN-DOMINATED HELLENISM (66ITA115)
- CREATIVE WRITING IN FOREIGN LANGUAGE (66ITA095)
- FOSCOLO (66ITA039)
- ITALIAN POETRY (66ITA022)
- ITALIAN LANGUAGE IN THE WORKS OF ITALIAN PHILOSOPHERS (66ITA116)
- THEORIES OF LEARNING AND TEACHING ITALIAN AS A FOREIGN LANGUAGE (66ITA038)
- TEACHING ITALIAN AS A FOREIGN LANGUAGE: METHODOLOGY AND PRACTICE (66ITA046)